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This new guidebook is the most comprehensive resource on policy-making, planning, and management processes at tourism destinations. It describes over 40 major sustainability issues, ranging from the management of natural resources to development control, satisfaction of tourists and host communities, preservation of cultural heritage, seasonality, economic leakages, climate change, etc. This publication also contains a procedure to develop destination-specific indicators and their use in tourism policy and planning processes, as well as applications in different destination types (e.g. coastal, urban, eco-tourism, small communities). Numerous examples and 25 comprehensive case studies provide a wide range of experiences at the company, destination, national, and regional levels for all continents.

Overtourism as Destination Risk: Impacts and Solutions presents a range of researcher perspectives discussing current issues in the overtourism debate, including unplanned expansion, construction, environmental imbalance and damage, pollution and deforestation, and measures and possible solutions to tackle the problem of overtourism.

Everyone wants to visit New York at least once. The Big Apple is a global tourist destination with a dizzying array of attractions throughout the five boroughs. The only problem is figuring out where to start—and that's where the city's tour guides come in. These guides are a vital part of New York's raucous sidewalk culture, and, as *The Tour Guide* reveals, the tours they offer are as fascinatingly diverse—and eccentric—as the city itself. Visitors can take tours that cover Manhattan before the arrival of European settlers, the nineteenth-century Irish gangs of Five Points, the culinary traditions of Queens, the culture of Harlem, or even the surveillance cameras of Chelsea—in short, there are tours to satisfy anyone's curiosity about the city's past or present. And the guides are as intriguing as the subjects, we learn, as Jonathan R. Wynn explores the lives of the people behind the tours, introducing us to office workers looking for a diversion from their desk jobs, unemployed actors honing their vocal skills, and struggling retirees searching for a second calling. Matching years of research with his own experiences as a guide, Wynn also lays bare the grueling process of acquiring an official license and offers a how-to guide to designing and leading a tour. Touching on the long history of tour-giving across the globe as well as the ups and downs of New York's tour guide industry in the wake of 9/11, *The Tour Guide* is as informative and insightful as the chatty, charming, and colorful characters at its heart.

Tourism is one of the potential segments of economy to promote both direct and indirect employment opportunities and thereby national income. It also plays a significant role in promotion of mutual understanding among people of different lands and cultures. This book attempts to study the prospects of tourism in

Andhra Pradesh, with special emphasis on Buddhist Circuits. Taking a close look at the development of tourism in the state, it traces the history, sites and monuments of Buddhism. It also presents a detailed study of Buddhist Circuits and tourism in the state.

The author of *The Tourist* presents a scholarly assessment of the practice of ethical travel while considering whether sightseeing promotes education, enlightenment and tolerance, offering discussions on different kinds of tourist venues while revealing the consequences of "staged authenticity." Simultaneous.

As tourism service standards become more homogeneous, travel destinations worldwide are conforming yet still trying to maintain, or even increase, their distinctiveness. Based on more than two years of fieldwork in Yogyakarta, Indonesia and Arusha, Tanzania, this book offers an in-depth investigation of the local-to-global dynamics of contemporary tourism. Each destination offers examples that illustrate how tour guide narratives and practices are informed by widely circulating imaginaries of the past as well as personal imaginings of the future.

Capturing the taste of the industry, *Tourism: Concepts and Practices* explores this exciting field using a systems approach. Building on the author's experience, it looks at the characteristics of tourism and the demand side first, then organizing tourism, followed by the operating sectors. Full-color photographs, industry profiles, and a career emphasis reveal the opportunities tourism holds for both consumers and professionals. Special geography spotlights examine the reasons people travel and the places people go.

Considering the social processes that drove the information explosion of the 1600s, this is an account of the conversion of the public from an object of state surveillance into a subject of self-knowledge. It shows that public texts projected a national collectivity characterized by access to markets, mobility, sociability, and self-fashioning.

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